

SUPPLY LIST

IMPORTANT!

Please bring photos and or painted studies to work from in case of inclement weather.

SUGGESTED PALETTE

The colors listed below comprise the palette that I am accustomed to working with. This limited palette forces me to have to mix all of the colors I see in the landscape. I will be instructing the workshop based on this palette. I prefer *Windsor Newton* or *Gamblin* brand paint; you can use other brands of paint, just as long as the colors are close to the same shades of color that I have indicated below. Be sure to get Cadmium Lemon or Cadmium Yellow Pale, not Cadmium Yellow Light.

Permanent Alizarin Crimson
Permanent Rose
Cadmium Lemon
Cadmium Yellow Light

Raw Sienna
Ultramarine Blue
Ivory Black
Titanium White

BRUSHES

I like to use bristle brushes or what is referred to as “Hog Bristle” brushes and soft brushes in the following sizes.

Bristle brushes

Filberts: An assortment of sizes: Number 2, 4, 6, 8, and 10

Brights: An assortment of sizes: Number 4, 8, 10

Rounds: An assortment of sizes: Number 2, 4, 6, 8

Soft haired brushes

(Suggestion red sable or badger hair brushes in sizes of 1”, ¾” and ½”).

CANVAS OR CANVAS PANELS

You can work on stretched canvas, canvas panels or cut pieces of canvas taped to a rigid surface. What I would like to stress is that in a workshop you should not be so concerned with coming home with beautiful finished paintings. This is the opportunity to explore new ways of looking at the landscape from a different artist’s view. I suggest bring a number of smaller canvases (3 to 4) to work on each day. We can get through problems quicker in a smaller format and continue on to another painting.

Suggested sizes: 8” x 10” / 9” x 12” / not larger than 11” x 14”.

PAINT THINNER

No odor mineral spirits are best.

FRENCH EASEL/POCHADE BOX

There are many portable easels and pochade boxes on the market. I use a variety of outdoor set-ups to suit my needs.

PALETTE

There are a variety of palettes for artist to choose from. I would suggest you use one that you are comfortable with. There are paper palettes; plastic ones with lids, wooden hand held ones and some of the newest ones are palettes that work with the French style easels. Some of these are referred to as “The French Companion” and the “The Easel Pal”. I have one similar to these and find it to be my choice of palettes.

ADDITIONAL ITEMS

Hat or Visor

Umbrella (There are not always shady areas to paint under. The umbrella will keep the sun off your painting surface and palette; it may also keep the sun off you too. There are many on the market. I use one that I bought through one of the art suppliers, it has a flexible neck and will clamp on to my French easel.)

Sketchbook

Panel box carrier (A box that is used to keep separated and carry wet paintings that are painted on either Gessoed or canvas covered panels. They come in various sizes)

Palette knife

Soft pencil

Small container to hold paint thinner

Drinking water or some type of beverage

Folding chair (Optional)

Kleenex or paper toweling

Bug repellent

Bungee cords and or spring clamps

Sun block

Trash bags

Rubber gloves (Optional)

ART SUPPLY COMPANIES

Artwork Essentials Inc.
5622 Highgate Terrace
Irvine, CA 92603 USA
949 856 2196
www.artworkessentials.com

Utrecht Art Supplies
www.utrecht.com

Jerry's Artarama
P.O. Box 58638J
Raleigh, North Carolina 27658-8638
Ordering information: 1.800.827.8478, Fax: 1.919.873.9565
www.jerrycatalog.com

Art Supply Warehouse
5325 Departure Drive
North Raleigh, NC 17616-1835
Ordering information: 1.800.995.6778, Fax: 1.919.878.5075
www.aswexpress.com

Dick Blick Art Materials
Dick Blick has many locations throughout the country. Please call them at 1.800.723.2787 for a location in your area.
Ordering information: 1.800.828.4548 Fax: 1.800.621-8293
www.blickstudio.com

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